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CATALOGUE

OF

Old English Silver

Sheffield Plate

AND

JEWELLERY

from various sources

ALSO

COINS AND MEDALS

The property of

The Late MAJOR J. HARLOWE TURNER,
of Paignton, S. Devon

Of the Late G. H. N. BRIDGES, Esq.,
of Denmark Hill, S.E.

and from various sources

Which will be sold by Auction
BY

Messrs. Puttick & Simpson

AT 47, LEICESTER SQUARE, LONDON, W.C. 2.

On THURSDAY, DECEMBER 12th, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued fo the Probate and Legacy Duty or for Public or Private Sale.

Established 1794.

THURSDAY, DECEMBER 12th, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

PLATED.

1 A circular egg stand, with six cups, another, with four cups, with pierced trellis borders, and four spoons, a cruet stand, a French paper holder, a coffee pot, another, two Indian silver salt cellars and spoons, and two ditto pepper pots

2 A candelabrum for three lights, chased with foliage, etc., and with gadroon borders, on fluted Corinthian column and square base, 17*in. high*

3 A pair of old Sheffield oval table candlesticks, chased with acanthus foliage, and with reeded and beaded borders, 8*in. high*

4 An old Sheffield chamber candlestick, with reeded borders, and a pair of ditto sauceboats, with reeded borders, 4¾*in. high*

5 An old Sheffield vase shape tea urn, with reeded borders and handles, and with spirit lamp, on square shaped base, 14½*in. high*

6 An old Sheffield tea kettle, with stand and lamp, and with ivory mounts, 13*in. high* 45/

7 An old Sheffield circular cruet stand, the five cut glass bottles with silver tops 75/-

8 A ditto triangular cruet frame, with reeded borders, and three cut glass pickle jars and covers 25/-

9 An old Sheffield chamber candlestick, with gadroon borders, and another, with reeded borders 30/

10 A pair of candelabra of Adams' design, with shaped and reeded branches for four lights, chased with husk festoons and pateræ, and with beaded borders, on square bases, 19¾*in. high* 120/-

11 A pair of old Sheffield wine coolers, with reeded bands and lion's mask and ring handles, 7¼*in. high* 7/2

12 An old Sheffield oblong entrée dish and cover, with gadroon borders, 11½*in. wide*, and another and cover, oval, with beaded borders, 11½*in. wide* 40/-

13 A pair of old Sheffield dish covers, the handles chased with foliage, 14*in. wide*, and a ditto circular salver, chased and engraved with flowers and foliage, 10½*in. diam.* 20/-

14 An old Sheffield oblong tea tray, engraved with flowers and foliage scrolls, and with chased foliage borders and handles, 26*in. wide* 7/-

15 An old Sheffield oblong bread basket, partly fluted, the border chased with flowers and foliage, swing handle, 13¾*in. wide* 50/-

16 A ditto circular cake basket, engraved with flowers and foliage, and with chased border and swing handle, 10¼*in. wide* 35/-

17 An old Sheffield soup tureen and cover, with gadroon border, 11¾*in. wide* 45/-

18 A ditto taper stick, with scroll supports, on oblong base, 5¼*in. high* 30/-

19 An old Sheffield venison dish and cover, the borders and handles chased with foliage, 24*in. wide* 30/-

20 A pair of table candlesticks, with beaded borders, on baluster columns and circular bases, 10¼*in. high* 65/-

21 An old Sheffield dish stand, with spirit lamp, on foliage supports, 11*in. high*, an ewer, engraved with boys at play, etc., 13½*in. high*, and an oblong tea caddy, engraved with conventional scrollwork, etc., 6*in. wide* 65/-

22 An old Sheffield oval cake basket, the border chased with flowers, shells and foliage scrolls, and with swing handle, 13½*in. wide* 60/-

23 An old Sheffield boat shape sugar basket, pierced with husk ornament and engraved with flower festoons, and with beaded borders and swing handle, blue glass liner, 5½*in. high* 75/-

24 A pair of ditto oval salt cellars, pierced with flowers and with beaded borders, blue glass liners, 3½*in. wide* 40/-

24A A circular pierced mustard pot, and blue glass liner, and a wine funnel 40/-

SILVER.

(At per ounce.)

		ozs.	dwts.	
25	A pair of George I. rat-tail tablespoons, 1716, and two others, Queen Anne	6	8	13/3
26	A tea and coffee service, partly fluted, comprising a tea-pot, a coffee pot, a sugar basin, a milk jug and a cream jug, 2*oz. allowed for wood handles and knobs*	44	16	7/-
27	A George III. shaped tankard, modern chased, 1774	13	3	7/3
28	A George II. circular salver, the border modelled with shells, by THOMAS GILPIN, 1748	32	17	10/-
29	A Georgian soup ladle, two gravy spoons, and two sauce ladles	15	0	4/2

		ozs.	dwts.	
30	Six George III. teaspoons, 1806	3	8	8/6
31	An early Victorian chased mug, another, plain, and a child's knife, fork and spoon, in case	*all at*		60/-
32	A George III. oval wire pattern toast rack, with six divisions, 1799	5	16	8/6
33	A set of four Georgian circular salt cellars, on three feet	5	0	12/-
34	A George IV. oblong shaped tea-pot, engraved with flowers and scrolls and with gadroon borders, 1820, 1*oz. allowed for wood handle and knob*	18	16	10/6
35	A George III. cream jug, with engraved and reeded borders, 1800, and a small beaker, *French*	*all at*		85/-
36	A George III. boat shape cruet stand, with beaded borders, and with six cut glass bottles, 1783	9	3	
37	A George III. loving cup, with open handles, 1783, 5½*in. high*	11	15	15/6
38	A George III. oval cruet stand, engraved with foliage and medallions, and with reeded borders, and seven original cut glass bottles, 1798	*all at*		8
39	A set of four fruit spoons, and a sugar sifter, modern chased, *late Georgian and early Victorian,* in case	8	0	5/-
40	A George III. oval sugar basket, with engraved and reeded borders	9	8	9/-
41	A ditto small cream jug, and an engraved mustard pot, *early Victorian*	7	2	18/-
42	Four pairs of Georgian sugar-tongs, a marrow scoop, and a ditto decanter stand	8	0	5/6
43	A George III. fluted sugar basket, the pierced border chased with festoons, and with reeded borders and swing handle, blue glass liner, *Birmingham,* 1804	5	18	15/-
44	Two Georgian gravy spoons, a ditto soup ladle, two sauce ladles, two dessert spoons, four salt spoons, and six table forks, *Victorian*	36	15	4/-
45	A George II. loving cup, partly fluted and chased with flowers, etc., 1744	16	10	14/6
46	A George III. chamber candlestick, the border chased with shells, etc., 1761	12	14	7/-
47	A George III. shaped tea-pot, partly fluted, 1804, 1*oz. allowed for wood handle*	14	8	10/-
48	A circular salver, with engraved centre and chased border, *early Victorian*	28	15	5/6
49	An octagonal claret jug, engraved with foliage, *early Victorian,* 10*dwts. allowed for ivories*	29	10	4/9

		ozs.	dwts	
50	A Georgian chased cream jug	9	14	8/6
51	A William IV. circular shaped cake basket, the border pierced and chased with flowers and foliage scrolls, and with swing handle, 1831	38	9	6/-
52	Two early Georgian rat-tail table spoons, and two others, plain	8	2	8/6
53	A Charles II. rat-tail table spoon, with split top, and a George II. marrow scoop, 1738	3	8	31/-
54	A Georgian child's mug, modern chased	6	15	66
55	A George III. oblong tea-pot, 1815, 1*oz. allowed for wood handle and knob*	22	3	66
56	A George II. plain hanap, with scroll handle and billet, by Wm. Darker, 1732	22	0	25/-
57	A George III. Oval Cake Basket, pierced with panels of trellis pattern, the border chased with flowers, foliage scrolls and festoons of bead-work, and with pierced swing handle, on four scroll feet, by Samuel Herbert & Co., 1764	40	15	27/-

SILVER.

(All at.)

58 Seventeen old English sabre blade table knives and a carver and fork, the white porcelain handles modelled with flowers 35/-

59 A shell snuff box, with Georgian silver mount, and a Stuart knife and fork, with agate silver-mounted handles 25/-

60 An XVIIIth century silver octagonal pocket sundial and compass, by Butterfield, *à Paris* 70/-

61 Six tea knives, with pistol handles, six teaspoons, and a pair of sugar-tongs, in case 55/-

62 A Georgian silver punch ladle, set with a coin, and with whalebone handle 25/-

63 Three Georgian engraved snuff boxes, and another, with chased borders, *early Victorian* 12/10/-

64 Two Russian niello silver snuff boxes, decorated with views and flowers, a foreign silver bucket, and a rattle 100/-

65 A Georgian silver patch box, with engraved borders, and a ditto nutmeg grater 55/-

66 An old foreign silver oblong shaped plain tea-pot, and strainer, and a ditto caddy and spoon, *weight* 19*ozs.* 10*dwts.* 8/10/-

67 An old cocoanut cup and cover, carved with portraits, equestrian and other figures, and with silver mounts, supported by a figure of Neptune riding a sea-horse, on circular base, 10½*in. high* 65/-

68 A foreign silver sugar basket, pierced and chased, with figures of dancing nymphs, etc., a small chased muffineer, and a wine funnel 70/-

69 A pair of gilt apostle spoons 10/-

JEWELLERY.

70 A tiara of seed pearls, formed as six sprays 200/-

71 A diamond star with twelve points £37

72 An amethyst and diamond pendant 7/0/-

73 An amethyst and paste buckle 20/-

74 An Indian chased gold locket, a pair of ear-rings, and a locket, set with turquoise and rubies 25/-

75 A gold wrist watch 35/-

76 A paste and amethyst necklace 60/-

77 An Oriental pearl rope, the tassel ends with ruby mounts £24

78 A Ring, set with two fine diamonds and with red centre stone £96

79 A brooch carved with storks, in opal, the border with rose diamonds £8

80 An old English gold and cameo set, the cameos carved with heads of mythological deities, etc., comprising a necklace, two bracelets, a brooch, and two pairs of ear-rings £31

80A An old English chased gold brooch, set with emeralds and other stones £7

80B Another, set with rubies, etc. 5/10/-

81 A lady's watch, in 18-carat gold case 65/-

82 A paste hair ornament, formed of graduated square panels 6/.

83 A garnet set, comprising a brooch, with pendant, and a pair of ear-rings 50/-

84 A large antique seal, with gold mount, another, with chased gold mount, and seven others £8

85 A gold bracelet, set with pearls, two others, engraved, and a ditto, plain 45/-

86 A gentleman's 18-carat gold wrist watch 75/-

87 An 18-carat gold wrist watch, with expanding bracelet, the blue enamel dial surrounded by rose diamonds 10.

88 Twenty-five onyx knife handles 10/-

89 A George III. watch, in chased gold case, by Nautier, *Bath* 87/-

35/-

50. 90 A silver watch, with gold mounts, and medallion, "Blind man's buff" inserted, *specially designed for the use of the blind by Breguet, of Paris*

90A A George III. repeater watch, in 18-carat gold case, by French, *Royal Exchange, London*

90B A lady's watch, in 18-carat gold case, engine turned

90C A ditto repeater watch, in 18-carat gold case, engine turned, by Courvoisier

90D An oval watch, in Viennese enamel case, painted with the Toilet of Venus

COINS AND MEDALS

AT HALF PAST TWO O'CLOCK.

THE PROPERTY OF THE LATE G. H. N. BRIDGES, ESQ.

91 *Silver.* Crowns of William III., 1696, Victoria, 1844, Half-crown, Charles I., *m.m.* Star, various hammered and milled shillings and sixpences, and various Colonial and foreign coins 39 30/-

92 *Copper.* Seventeenth century tokens of Bridgwater (2), Bristol (2), Chard (1), Dover (1), Glastonbury (1), Harborough (1) and Taunton (4), also a James I. "Harington" farthing and three farthings of Charles I., *some fine* 16 14/6

93 —— Coins, tokens, tickets, etc., English and foreign *a parcel* 12/6

94 *Silver.* Medal in case, four large City of London medals, in cases, and one pewter medal, in case, *all with descriptive labels in white lettering on black, all very fine* 6 15/-

95 —— Coronation medal of Charles II., by Simon, *fine and rare*, also a *Copper* medal of George II., with his Queen, and on the reverse, their family, *very fine and rare* 2 21/-

96 *Copper and Pewter.* Various medals, mostly in envelopes, *with descriptive labels in white lettering on black, some scarce* 20 46/-

97 Edw. VI. Crown, 1553, *m.m.* tun, *very good and scarce* 1 40/-

98 Elz. Crown, *m.m.* 1, *a fine round piece* 1 110/-

99 Jas. I. Half-crown, second coinage, *m.m.* lis, *fine*, Shilling, Half-groat, Penny and Halfpenny 5 40/-

100 Chas. I. Tower Crown, type 2B, *m.m.* plume, with plume between C.R. over shield on *rev.*, *a fine round coin but unfortunately burnished* 1 65/-

101 Common'th Shilling, 1652, Sixpence, 1656, Half-groat and Halfpenny, *all fine* 4 22/6

102 Cromwell Crown, 1658, *fine with merest trace of the usual flaw* 1 95/-

103 Cromwell Half-crown and Shilling, 1658, *both fine* 2 55/-

104 Chas. II. Crown, 1662, rose below crown, 1664, Half-crown, 1676, Shilling, 1676, Sixpence, 1683, and hammered set, Groat to Penny, *all fine* 9 30/-

105 Jas. II. Crown, 1687, Half-crown, 1686, Shilling, 1686, and Sixpence, 1687, *a very good set* 4 30/-

106 Wm. and M. Crown, 1691, *very fine* 1

107 Half-crowns, 1689, two varieties, 1691, Shilling, 1692, and Sixpence, 1693, *all very fine* 5

108 Wm. III. Crown, 1700, and Half-Crown, 1698, Shilling, 1697, and Sixpence, 1696, *all very fine* 4

109 Anne, Vigo set, *all very fine* 4

110 George I. Crown and Half-crown, roses and plumes, 1720, *the crown fine*, Shilling, 1720, and Shilling and Sixpence, S.S.C. 5

111 George II. Crown and Half-crown, 1739, roses, Shilling, 1727, roses and plumes, Sixpences, 1741, roses, Shilling, 1747, Sixpence, 1758, *all very fine* 6

112 George II., "Lima" set, *all very fine* 4

113 George III. Crown, 1819, Half-crowns (2), Shillings (3), Sixpences (2), Britannia Dollar, 1804, Counter-marked Dollar, head in oval, Three-Shilling Tokens (2), 1/6 Tokens (2), *all fine* 14

114 George III. Northumberland Shilling, and a wire money set, *brilliant* 5

115 George IV. Crown, 1821, Half-crowns (3), Shillings (3), Sixpences (3), *all varied and very fine* 10

116 Gothic Crown, 1847, plain edge, *very fine*, Young Head Crown, 1845, and a Jubilee set 9

117 Victoria, Edw. VII., etc., Crowns (2), Half-crowns (5), Florins (5), Shillings (6), Sixpences (6), Britannia Groats (2), *all very fine* 26

118 Maundy Coins, from Chas. II. to Geo. V., *all very fine* 74

119 Groats of Edw. III., IV., Hy. VI., VII., and VIII. (10), various hammered and milled coins (29), *some fine* 39

120 Pennies of Burgred, St. Edmund, Edgar, Ethelred II. (3 *varieties*), Canute and Edw. Confessor (2 *varities*) 9

121 Wm. I. Penny, *Hks.* 238, GODPI ON LYNDE, *scarce and fine* 1

122 Wm. II. Penny, *Hks.* 246, BRVNNIE ON LVND, *fine and rare but edge fractured* 1

123 Wm. I. Pax Penny, Henry I., Hks. 255, Stephen, Hks. 270, Hy. II., 1st issue, and John Irish Triangle Penny and Full Face Halfpenny 6

124 Chas. I. Briot's Scotch Half-crown, York Threepence, Aberystwith Groat, Briot's Sixpence, *m.m.* anchor, Anne Edinbro' Half-crown and Sixpence, 1707, *all fine* 6

125 A selection of English Copper Coins, including Geo. III. Twopence, Geo. IV. and Wm. IV. Pennies, Gun-monies (6), Dump Halfpenny, Wm. IV. ½ Farthing, etc., *chiefly in mint state* 58

126 A satinwood coin cabinet, 28*in.* by 16*in.* by 16*in.*, *containing* 19 *trays in* 4 *drawers*

THE PROPERTY OF THE LATE MAJOR J. HARLOWE TURNER.

127 *Gold.* Edward III. Half Noble, 1351-1360, reading EDWAR; and a Quarter Noble of same period; Henry VIII. Crown with N—R crowned on both sides; James I. Rose-and-Thistle Crown (Escallop) 4 70/-

128 —— Henry VIII. Angel, 1st coinage, *m.m.* Portcullis (*holed*); Henry VI. Anglo-Gallic Salute, *m.m.* Lis.; French Ecu of Charles VI. 3 55/-

129 —— Guineas (2) of Charles II., 1674, and Wm. and Mary, 1694, and a Spade Half Guinea of George III. (*broken loop*) 3 72/6

130 —— George II., Two-Guinea piece, 1748 (Peace of Aix-la-Chapelle; and two Quarter Guineas of George I., 1718, *all fine* 3 82/6

131 —— George III. Guineas (2), Shield, 1785, Spade, 1790; and a Quarter Guinea, 1762, *fine* 3 80/-

132 —— George III. Half Guinea (Garter), 1809, and two Seven-Shilling pieces, 1801, 1804; "George" Sovereigns (2), 1817, 1820, and a Half Sovereign, 1817 6 92/6

133 —— George IV. Double Sovereign, by *Pistrucci and Merlen*, 1823, *inscribed edge* 1 60/-

134 —— George IV. Sovereign (Wyon's), 1825; Half Sovereigns (3), 1821, R.S.T., and 1824 (Pistrucci's), and 1826 (Wyon's) 4 55/-

135 —— George IV. "George" Sovereign, 1821 (Pistrucci's); William IV. Sovereign, 1832, and Half Sovereign, 1837 (last year), *all fine* 3 57/6

136 —— South African Republic, Krüger Ponds (2), 1892 double shaft, and 1898 single shaft; Half Pond, 1897, single shaft, *fine* 3 55/-

137 —— U.S.A. Half Eagle of 5-Dollars, 1834, Dollar (small module), 1851, and two ¼ Dollars, 1856 (*circular*), and with Indian head, 1874 (*octagonal*); French Imperial 5-Franc pieces, 1854, 55, 58; Louis Napoleon of Holland, Ducat, 1809, Assamese, Turkish, etc. 18 84/6

138 *Silver.* William I. Warwick Penny, *Hks.* 241; Edward III. London Penny, Roman N's, annulet in centre of pellets in each quarter; Henry VIII. Bristol Half Groat, base coinage, *Hks.* 404, with W.S. in *mon.* before "Civitas"; Edward VI. profile Testoon, 1549, with "Timor" legend; Charles I. Exeter Crown, *m.m.* Rose, king on horseback in profile; Scottish Half-crown, by *Falconer*; and Briot's York Sixpence, *some fine and scarce* 7 74/6

139 —— English hammered coins of various denominations and reigns, Pennies (13); Half Groats, etc. (10) including Charles I. Aberystwith Twopence, Groats (10); Sixpences (6); and Shillings (8); from Edward VI. to The Commonwealth; Anglo-Gallic Grand Blanc of Henry VI. 48 65/-

140 *Silver.* Milled Crowns (3) of Wm. and Mary, 1691 TERTIO; Anne, 1703, "Vigo" under bust; George II., 1739 DVODECIMO, Roses in quarters on *rev.*, *all in mint state* 3

141 —— Milled Crowns (4) of Charles II., 1671, George I., 1726 R. & P., George IV., 1821, "Secundo," and Victoria Gothic type, 1847; Wm. and Mary Half-crown, 1689; Anne Shillings (3), 1707, Plumes, and after Union type, 1708, plain, and 1714, R. and P.; George III. "Northumberland" Shilling, by *Tanner*, 1763, *chiefly fine* 9

142 —— Pistrucci's Crown of George III., 1819, LIX (*brilliant*); Half-crowns of James II., 1687; George II. (2), 1746, "Lima"; George III. (2), 1817, George IV. (3), 1821, 23, 25, and Wm. IV., 1834; Shillings (14) from Wm. III., Chester, 1697, to George IV., 1826; Sixpences (5) from Wm. III., 1695, to Wm. IV., 1831, *several in mint state* 29

143 —— Maundy Money of various denominations and dates, from Charles II. to His present Majesty George V., and including a wire set of George III., 1792, with Arabic numerals (4, 3, 2, 1) for values, *chiefly in mint state, and the last set rare* 101

144 —— Provincial Shilling Tokens of XIXth Century (12), of Sheffield, March, Stockton, Liverpool, etc.; Eighteenpence of Peterboro'; Sixpences (2); George III. Threeshilling, and Eighteenpence (2), Bank Tokens; Spanish Dollars (2) and Half-dollar of Charles IV., one of the former with octagonal countermark of George III., the other two with small oval countermarks 21

145 —— Madras Half Pagoda; West Indies ¼-Dollar, 1822; Ceylon Rix Dollar of George IV., 1821; Australian Florin, Shilling, Sixpence, and Threepence of Edward VII., 1910; Neuchâtel 21 Batzen of Fredk. Wm. III. of Prussia, 1799; Ferdinand VII. of Spain Proclamation Piece, 1809, and other Colonial and Foreign Coins, *chiefly in mint state* 39

146 —— French and Belgian Five-franc pieces of Napoleon I., 1809, the Republic, 1849, Louis Philippe, 1832, Napoleon Bonaparte, 1852, and Leopold I. of Belgium, 1851; Dutch, 2½ Gulden (2) of William III., 1859, 1869; S.A. Republic, Kruger 5-Shilling pieces (2), 1892; Menelik of Abyssinia, and smaller Coins of U.S.A., France, India, etc. 23

147 —— English and Foreign Coins, various dates and denominations *wt.* 25½*oz.*

148 Billon and Nickel Coins, various, including three Antiochian of Nero; and some American, Portuguese, Papal, and other foreign Coins and Tokens, including a Birmingham Threepence, 1813 *a lot*

149 A lot of English and Colonial copper currency, Jacobean Gun money, Manx Coins, etc. *a lot*

150 Three boxes, each containing drawers, fitted with locks and keys

VARIOUS PROPERTIES.

151 A collection of watch keys of late 17th, 18th and early 19th centuries, in gold, silver and steel 31

152 Royal National Life Boat Medal, Lieut. H. T. Gartside Tippin, R.N., *extra fine* 1

153 George III. Spade Guinea, 1791; Napoleon III. Military Medal; Miniature Medal for China, and Jewish Badge, *the first very fine* 4

154 *Gold.* Double Ruble of Peter the Great, 1720—*Silver.* Henry II. penny of Ipswich, on a square flan and unusually well struck; a Groat of Edward IV., London, *clipped but fine*, and nearly 3 ounces of English and Foreign Silver Coins, *in poor state*

155 *Copper.* A quantity of mixed English, and Foreign Coins, Tokens, etc., including four 17th century Tokens

156 *Gold.* Edward III. Noble, fourth issue, period 1351-1360, with the title King of France, *fine* 1

157 —— Richard II. Noble with flag, RICARD DI GRA REX ANGL Z FRANC D HIB AQT. A large R in centre of Reverse, *fine and rare* 1

158 —— U.S.A. Dollars, 1849 and 1856, *both fine—Silver.* Sundry English, Colonial and Foreign, *mostly in poor state (over 6½ozs.)*

159 *Gold.* George II., Five-guinea Piece, 1753, *very fine and scarce* 1

160 —— George III., Guinea, 1813. *Silver.* Straits Dollar, 1904, Italian 5-lire, 1874, Chilian peso, 1882, and an army Total Abstinence Medal 5

161 —— Unite of James I. *m.m.* slipped trefoil, also another, *m.m.* book 2

162 —— Unite of Charles I., *m.m.* Anchor, another, *m.m.* Cross on steps, also a Dutch ducat of 1743 3

163 *Silver.* Archiepiscopal (Sede Vacante) Penny of Canterbury. *Obr.* Head facing SVVEFHERD MONETA. *Rev.* ✠ DORO BERNIA CIVITA 'S' *in five lines.* Rud XIII. 3, *chipped on the edge but fine and very rare* 1

164 Penny of Edward the Confessor, Hks 220. York, Penny of William I., PAXS type, Sandwich (?) and a short-cross Penny of Henry II. of Durham, *all fine*, others of Edward I., Edward II., Henry II. and Alexander III., *not so fine* 10

165 Half-groat of Richard II., *fine and rare*, others of Henry VII. (1), and Henry VIII., Groats of Henry VI. (2), Henry VIII. (3), all different types, and three Scotch Groats of David II., Robert II. and Robert III. 12

166 Charles I., Tower Crown, *m.m.* Eye, a circular coin, *in good condition and scarce* 1

167 Various hammered Coins of Edward VI., Philip and Mary, Elizabeth, James I., Charles I., The Commonwealth and Charles II., *mostly in poor state* 23

168 Milled Crowns of 1662, 1673, 1679 (2), 1707 E (2), and 1708 7

169 Half-crowns of 1683, 1689 (2), 1707 (2), 1708, 1714, and 1745 LIMA, *some fine* 8

170 Shillings of 1663, 1700, 1708, 1711 (3), 1723 (3), 1758 (5), Sixpence of 1678, 1696, 1708, 1711 (2), 1757 (4), and 1758 (4), *many fine* 27

171 Shillings of 1787 (16), and Sixpences of 1787 (2) 20/-

172 Various Maundy Coins, *mostly in fine state* 48

173 About 8½oz. of mixed silver Coins, *mostly in poor state*

174 *Silver Tokens.* Bath Four Shillings, 1811 (Davis 9), *fine and scarce*, and a Two-shilling Piece, Birmingham and Bristol Shillings, Bristol Sixpences (2), Irish Five Penny Token, and an engraved Half-crown of William III. 8

176 Copper Medal of Napoleon I., VINDOBONA CAPTA, a Boulton medal in pewter, for Trafalgar, and 32 others in bronze, tin, etc., *all fine* 34

177 Copper, etc., Coins and Tokens of various countries and periods *a parcel*

178 Greek Didrachms of Tarentum (2), five Roman Consular Denarii and one in lead, *the first two fine* 9

179 Roman First, Second and Third Brass Coins, *some fine* *a parcel*

180 Kruger Half-Pond, a Ten Franc Piece, Napoleon III., and two Seven Shilling pieces of George III. 4

181 Crowns and Half-crowns of various reigns, *mostly in poor state*, a number of English and Foreign Silver Coins, and ditto copper, *weight of silver coins* 29*oz.*

182 Five-Pound Piece of George IV., 1826, *fine* 1

183 Two-Pound Piece of George IV., 1825, *fine* 1

184 Ditto, ditto, 1826, *fine* 1

185 Ditto, ditto, William IV., 1831, *fine* 1

186 Guinea of George III., 1708, and Half Guinea, same reign, 1797 2

187 Sovereign of William III., 1831, and a George III. Seven Shilling Piece of ditto, 1810 2

188 Gold Coronation Medal of George V., in case 1

189 Silver Medal of Sancroft, Archbishop of Canterbury, 1688

190 A cash box, containing a few Silver Coins and a quantity of Copper Coins and Tokens

191 Peninsular Medal, with ten clasps, mounted as a bracelet 1

192 A ditto, with two clasps 1

*** *The clasps of above two lots have been detached and incorporated in the bracelet.*

193 A Waterloo Medal, mounted as pendant, awarded to John Bowden, 1st Foot Batt., 40 Regt. Foot 1

194 National Medals representing the principal British Naval and Military Commanders of the Napoleonic Era, *in case designed as a book*

195 Lead casts of Medals representing the principal Military Commanders of the Napoleonic period, *in case designed to represent a book*

196 A Davison Bronze Medal for the Nile, and a number of English and Foreign Coins in silver and bronze

197 Officer's Gold Medal for the capture of Acre, *in brilliant state and rare* 1

198 Naval General Service Medal, with clasp for Syria, awarded to Commander Thos. O. Knox 1

199 Georgian Half-crowns (5), Crowns of William III. and George III. (2), a Ten Franc Piece, Napoleon III., a Quarter Guinea, and a number of other Silver Coins

200 *Gold.* Stater of Antiochus I., for Bactria, *obv.* Diademed head to right, R. Zeus hurling foemen, eagle at foot, above N., *with two letters relating to this piece from R. S. Poole, of the British Museum, dated* 1888. 1

201 *War Medals.* One clasp, Burmah, 1885-7, Queen's South Africa, five clasps, three clasps (3), two clasps (2), and two King's S.A. 9

202 Anne Half-crown, six other Silver Coins and a Doncaster Sixpence, Bronze Medal of Paul IV., Vernon Medal, a New Park ticket, and 34 Copper Coins and Tokens

203 *Gold.* Kruger Ponds (2), Half-ponds (2), and two thin Egyptian Coins 6

204 *Silver.* Half-crowns of Anne, Geo. II., III. and IV. (5), various Hammered and Milled Shillings (8), Edw. IV. Groat, three Roman silver and Geo. II. Sixpence 18

205 Kruger Crown with double shafts, Half-crowns (4), Florins (5), Shillings (9), Sixpences (5), Threepences (2) and Two pennies 28

206 Rupee of Akbar (square), various Oriental and Continental silver, including three Siam bullet monies with shanks and a Mahdi Dollar in base metal 68

207 A parcel of Copper and Nickel Coins of Travancore, India Straits Settlements, Ceylon, Japan, etc., including 22 Roman

208 Pitt Club Silver Medal. Bust of Pitt, *rev.* Column in waves, *glazed, and with metal rim and suspender, in case* 1

209 Pitt Cameo, white on red, *very nicely mounted in gold as a brooch, rare* 1

210 German Thaler, 1624, of John Philip and his brothers for Saxony, Julich and Cleves, *fine* 1

211 *Gold, etc.* Persian Dinar (*holed*), and in *Silver* a Shilling of Edward VI., and a Reichs Thaler of Frederick the Great of Prussia, 1781 3

BUYER ..... *Date* .....

AUCTIONS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.

212 *Silver.* Cromwell Half-crown, 1658, *extremely fine* 1

213 A parcel of Roman Sestercii and Dupondii, many in envelopes, *with descriptions, chiefly in poor state* *a parcel*

214 Charles I. Half-crown, a contemporary forgery, and Shilling Groats of Edward III. and IV.; Milled Shillings (6); Sixpences (7); Various English and Foreign (36), and 128 Copper and Nickel Coins

215 *Silver.* George III. Crowns (2); William IV. Sixpence, countermarked G.R.; French Five Franc Pieces (2); Spanish Dollar and a 960 Reis of Brazil, 1818 7

216 Roman Republican and Imperial Denarii, *varied* 29

217 *Gold.* Spade Guinea, *dated* 1788, *in fine condition, mounted as a brooch*

218 Old English hammered, and other Coins, *all in poor state* 19

219 William and Mary Crown, 1692, Quinto, and two patterns or Jettons, one of the King and Queen on opposite sides, and another of Mary (Sola), Rev ex Candore Decvs, a full blown rose on stem—Victoria "Cothic" Crown, 1847, *all fine* 4

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, December 13th and 20th.

POSTAGE STAMPS, December 17th and 18th.

PICTURES, December 18th.

MUSICAL INSTRUMENTS, December 31st.

BOOKS, January 1st and 2nd, 1919.

ENGRAVINGS, January 3rd.

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